“End of Landschaft” – English site

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This is the english main-site of new cinema-documentary “End of Landschaft – How Germany loses it’s face”

German site | Journalists | On Twitter | Facebook

Important July 2021: “End of Landschaft / End of landscape” has been editorially updated considerably and is now available in a revised form.

Introduction

Following his participation in the book „Sacrified Landscapes” (German title „Geopferte Landschaften“ edited by Georg Etscheit, Heyne München 2016), the journalist and film author Jörg Rehmann now presents a cinema documentary on the German Energiewende. The Energiewende is the largest infrastructure project since the end of World War II in Germany. The cost calculations for it go into the trillions, – without the federal government has submitted any concepts of financing. Shortly after the publication of “End of Landschaft”, the German Federal Court of Auditors presented a raven-black analysis of the energy transition, almost all expert committees of the Federal Government and the Monopolies Commission join the. Climate protection does not work in German alone. Despite the billions of billions in circulation, thousands of wind turbines and solar plants have so far covered only 3 percent of primary energy demand. Assuming the

secured performance, the result is below 1 percent. Reason enough for the author to approach the topic with critical distance. Nevertheless, the balance of the film does not remain without a constructive perspective …

Energiewende: uncompromising branding?

A disastrous court ruling in 2005 ensured that all planning and control instruments for wind power in the Rhineland-Palatinate Hunsrück region were repealed. The result was a breach of the dam, after virtually every village, regardless of superordinate interests, was able to provide wind farms in its area.

The filmmaker Jörg Rehmann

Since then, journalist and filmmaker Jörg Rehmann, who lives in Hunsrück, observes the energy transition. Basically always open-minded to "green issues", he was irritated from the outset by the ruthlessness attached to the plans. But for his films, he avoided "hunting in his own building" and looked instead in other regions of Germany instead. Core question: how clean is the "handwriting" of the energy transition?

The result are two films: on the one hand, the large cinema documentary "End of Landscape" is a critical analysis and "road movie" through Germany's energy transition country from the point of view of those affected. In contrast to the focus of conventional reporting, Rehmann focuses on the way in which the energy transition is promoted locally.

"End of landscape – How Germany loses face"

In January 2017, the author learns about allegedly 400 wind turbines, for which surfaces in the Odenwald are to be expelled. The citizens are insecure, but many are unaware of the changes and conflicts that may result. This leads the

author to travel to other regions where there is more experience. In Ostfriesland is on average every 790 meters a wind turbine next to the other. Here, a latent expropriation and degeneration wave of the population has begun. In Mecklenburg-Vorpommern, billions were invested in a new infrastructure for “Aufbau Ost”. But with the decision to make the whole federal state the “powerhouse of the nation”, there is also a rural exodus. With the wind turbines now approaching the cities, residents are often confronted for the second time with destroyed landscapes, noise and conflicts. In Rhineland-Palatinate Moselhunsrück and in the Saarland, the author encounters structures that are referred to by experts as criminal. But a good goal should actually use good methods …

Climate protection yes, but effective and honest …

For Rehmann and the experts interviewed in the film, the need for effective climate protection is indisputable. But the “handwriting of the energy turnaround” derailed even to the opinion of renowned constitutional lawyers to “perversion”. After all, it is in the film quite simple people who credibly refer to the hyper-consumption, which it is necessary to screw back, if you want honest climate protection. A moderate amount of resources would also save some natural destruction through energy technology.

“End of Landscape” was produced by SoonMedia, which also provides coverage and screenings.

End of Landscape – How Germany Loses Face – Cinema Documentary 105 Minutes

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